

Wild Nights



Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Dan Albro (5/3/2014)*
Music: Wild Night by Martina McBride

Intro: 32 count intro, start on vocals

[1-8] LYNDY RIGHT, LYNDY LEFT

1&2,3,4 Step side R, step L next to R, step side R, rock back on L, replace weight on R
 5&6,7,8 Step side L, step R next to L, step side L. rock back on R, replace weight on L

[9-16] RUN LOCK STEPS, STEP ½ TURN

1,2,3,4 Step fwd R, lock L behind R, step fwd R, step fwd L
 5,6,7,8 Lock R behind L, step fwd L, step fwd R, pivot ½ left weight fwd on L (6:00)

[17-24] LYNDY RIGHT, LYNDY LEFT

1&2,3,4 Step side R, step L next to R, step side R, rock back on L, replace weight on R
 5&6,7,8 Step side L, step R next to L, step side L. rock back on R, replace weight on L

[25-32] RUN LOCKS STEPS, STEP ½ TURN

1,2,3,4 Step fwd R, lock L behind R, step fwd R, step fwd L
 5,6,7,8 Lock R behind L, step fwd L, step fwd R, pivot ½ left weight fwd on L (12:00)

* **EASY RESTART on 5th wall do counts 1,2,3,4, then hold 5,6,7,8 restart the dance.**

[33-40] ROCKING CHAIR, FULL TURN, SHUFFLE FWD

1,2,3,4 Rock fwd R, replace weight on L, rock back on R, replace weight on L
 5,6,7&8 Turn ½ left stepping back R, turn ½ left stepping fwd L, step fwd R, step L next to R, step fwd R

[41-48] ROCK, REPLACE, COASTER STEP, TOUCH SIDE, CLAP, STEP, TOUCH SIDE, CLAP

1,2,3&4 Rock fwd L, replace weight on R, step back L, step R next to L, step fwd L
 5,6&7,8 Touch R toe side, clap hands, quickly step R next to L, touch L toe side, clap hands

[49-56] MONTEREY ½ TURN, MONTEREY ½ TURN

&,1,2 Step L next to R, touch R toe side, weight on L turn ½ right bringing R next to L weight on R (6:00)
 3,4 touch L toe side, step L next to R
 5,6 Touch R toe side, weight on L turn ½ right bringing R next to L weight on R (12:00)
 7,8 touch L toe side, step L next to R

[57-64] JAZZ, ¼ TURN, STOMP, HOLD, HOLD, STOMP

1,2,3,4 Cross R over L, step back on L, turn ¼ right stepping fwd R (3:00), step fwd L
 5,6,7,8 Stomp R fwd, hold, hold, stomp L fwd (weight on L)

Encore

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*rev.5/12/14